

Please check the examination details below before entering your candidate information

Candidate surname

Other names

**Pearson Edexcel  
International GCSE**

Centre Number

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Candidate Number

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**Thursday 21 May 2020**

Morning (Time: 1 hour 30 minutes)

Paper Reference **4ET1/02R**

**English Literature**

**Paper 2: Modern Drama and Literary Heritage Texts**

**You must have:**

Question Booklet (enclosed)

Total Marks

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## Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **ONE** question from each section.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

## Information

- The total mark for this paper is 60.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Copies of the *Pearson Edexcel International GCSE English Anthology* may **not** be brought into the examination.
- Dictionaries may **not** be used in this examination.
- Clean copies of your set texts may be taken into the examination.

## Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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**TOTAL FOR SECTION A = 30 MARKS**





**SECTION B: Literary Heritage Texts**

**Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .**

- Chosen question number:
- |                                      |                                      |                                      |
|--------------------------------------|--------------------------------------|--------------------------------------|
| Question 11 <input type="checkbox"/> | Question 12 <input type="checkbox"/> | Question 13 <input type="checkbox"/> |
| Question 14 <input type="checkbox"/> | Question 15 <input type="checkbox"/> | Question 16 <input type="checkbox"/> |
| Question 17 <input type="checkbox"/> | Question 18 <input type="checkbox"/> | Question 19 <input type="checkbox"/> |
| Question 20 <input type="checkbox"/> | Question 21 <input type="checkbox"/> | Question 22 <input type="checkbox"/> |

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**



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**Pearson Edexcel International GCSE**

**Thursday 21 May 2020**

Morning

Paper Reference **4ET1/02R**

**English Literature**

**Paper 2: Modern Drama and Literary Heritage Texts**

**Question Booklet**

**Do not return this Booklet with your Answer Booklet.**

**Clean copies of your set texts may be taken into the examination.**

*Turn over* ►

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**Answer TWO questions:**

**Answer ONE question from Section A  
and ONE question from Section B.**

<b>SECTION A: Modern Drama</b>	<b>Page</b>
<i>A View from the Bridge</i> , Arthur Miller	4
<i>An Inspector Calls</i> , J B Priestley	4
<i>The Curious Incident of the Dog in the Night-time</i> , Mark Haddon (adapted by Simon Stephens)	5
<i>Kindertransport</i> , Diane Samuels	5
<i>Death and the King's Horseman</i> , Wole Soyinka	6
<b>SECTION B: Literary Heritage Texts</b>	
<i>Romeo and Juliet</i> , William Shakespeare	7
<i>Macbeth</i> , William Shakespeare	7
<i>The Merchant of Venice</i> , William Shakespeare	8
<i>Pride and Prejudice</i> , Jane Austen	8
<i>Great Expectations</i> , Charles Dickens	9
<i>The Scarlet Letter</i> , Nathaniel Hawthorne	9

**SECTION A: Modern Drama**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

***A View from the Bridge, Arthur Miller***

**EITHER**

**1** How does Miller present Rodolpho in *A View from the Bridge*?

You must consider language, form and structure in your answer.

**(Total for Question 1 = 30 marks)**

**OR**

**2** 'The tragic ending of the play is clear from the beginning.'

How far do you agree with this view?

You must consider language, form and structure in your answer.

**(Total for Question 2 = 30 marks)**

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***An Inspector Calls, J B Priestley***

**EITHER**

**3** How is the younger generation presented in *An Inspector Calls*?

You must consider language, form and structure in your answer.

**(Total for Question 3 = 30 marks)**

**OR**

**4** Mr Arthur Birling: 'If you don't come down hard on these people they'd soon be asking for the earth.'

Explore the theme of selfishness in the play.

You must consider language, form and structure in your answer.

**(Total for Question 4 = 30 marks)**

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***The Curious Incident of the Dog in the Night-time*, Mark Haddon  
(adapted by Simon Stephens)**

**EITHER**

**5** 'Ed Boone is a good father to Christopher.'

How far do you agree with this view?

You must consider language, form and structure in your answer.

**(Total for Question 5 = 30 marks)**

**OR**

**6** In what ways is rejection important in *The Curious Incident of the Dog in the Night-time*?

You must consider language, form and structure in your answer.

**(Total for Question 6 = 30 marks)**

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***Kindertransport*, Diane Samuels**

**EITHER**

**7** Helga: 'We all die one day, but jewels never fade or perish. Through our children we live.'

Discuss the theme of survival in *Kindertransport*.

You must consider language, form and structure in your answer.

**(Total for Question 7 = 30 marks)**

**OR**

**8** Explore the effect on Eva/Evelyn of being separated from her parents in the play.

You must consider language, form and structure in your answer.

**(Total for Question 8 = 30 marks)**

---

***Death and the King's Horseman, Wole Soyinka***

**EITHER**

**9** Olunde: 'I discovered that you have no respect for what you do not understand.'

Discuss the different views of Jane Pilkings and Olunde on the death ritual in the play.

You must consider language, form and structure in your answer.

**(Total for Question 9 = 30 marks)**

**OR**

**10** How is honour important in *Death and the King's Horseman*?

You must consider language, form and structure in your answer.

**(Total for Question 10 = 30 marks)**

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**TOTAL FOR SECTION A = 30 MARKS**

**SECTION B: Literary Heritage Texts**

**Answer ONE question on ONE text from this section.**

**You should spend 45 minutes on your chosen question.**

***Romeo and Juliet*, William Shakespeare**

**EITHER**

- 11** How does Shakespeare present the relationship between Juliet and her mother, Lady Capulet, in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 11 = 30 marks)**

**OR**

- 12** Explore the theme of loyalty in this play.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 12 = 30 marks)**

---

***Macbeth*, William Shakespeare**

**EITHER**

- 13** How is the relationship between Macbeth and King Duncan important in the play?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 13 = 30 marks)**

**OR**

- 14** Lady Macbeth: 'What, will these hands ne'er be clean?'

Discuss the theme of guilt in *Macbeth*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 14 = 30 marks)**

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***The Merchant of Venice, William Shakespeare***

**EITHER**

**15** 'Shylock is a victim, not a villain.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 15 = 30 marks)**

**OR**

**16** Discuss the importance of power in *The Merchant of Venice*.

You must consider language, form and structure and refer to the context of the play in your answer.

**(Total for Question 16 = 30 marks)**

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***Pride and Prejudice, Jane Austen***

**EITHER**

**17** How does Austen present Mr Bennet's relationship with his family in *Pride and Prejudice*?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 17 = 30 marks)**

**OR**

**18** 'The action of the novel is located in a variety of places.'

Explore the significance of different settings in the novel.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 18 = 30 marks)**

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***Great Expectations*, Charles Dickens**

**EITHER**

**19** How does Dickens present the relationship between Estella and Miss Havisham in the novel?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 19 = 30 marks)**

**OR**

**20** Discuss the theme of innocence in *Great Expectations*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 20 = 30 marks)**

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***The Scarlet Letter*, Nathaniel Hawthorne**

**EITHER**

**21** 'Hester does not deserve her punishment.'

How far do you agree with this view?

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 21 = 30 marks)**

**OR**

**22** Explore the importance of responsibility in *The Scarlet Letter*.

You must consider language, form and structure and refer to the context of the novel in your answer.

**(Total for Question 22 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 60 MARKS**

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